

Nathan Pruyne

nathanpruyne.com · npruyne@andrew.cmu.edu · linkedin.com/in/nathan-pruyne/

EDUCATION

Carnegie Mellon University

Ph.D. in Computer Science, Computer Science Department

Pittsburgh, PA

2025 - 2030 (Projected)

Northwestern University

B.S in Computer Science, 2nd Major in Music Technology, Minor in Sound Design

Evanston, IL

2021 - 2025

TECHNICAL SKILLS

- **Machine Learning:** Deep Learning: CNNs, GANs, Transformers; Vocoders; Data Augmentation; Tensorboard
- **Audio Processing:** TorchAudio, Librosa
- **Frameworks:** PyTorch, NumPy, OpenCV, TensorFlow, Pandas, Scikit-learn, Matplotlib, Jupyter, JUCE
- **Languages:** Python, C, C++, MaxMSP, Arduino
- **Tools:** Git, Linux, Slurm, L^AT_EX

RESEARCH EXPERIENCE

Interactive Audio Lab

Undergraduate Researcher; Advisor: Dr. Bryan Pardo

Northwestern University

April 2022 - June 2025

- Co-develop HARP, an editor for remote-hosted audio generation and analysis machine learning models in C++ and JUCE.
- Create interface and implementation to attribute generative music to melodically and timbrally similar songs in training data using audio embeddings.
- Implemented and evaluated pitch estimation neural networks on speech and music datasets using PyTorch and Tensorboard.
- Detected emphasized words in speech using pitch estimation, phoneme alignment, PyTorch convolutional and transformer neural networks.
- Implemented experiments and evaluated generative neural networks for fine-grain speech editing.

TIDAL Lab

Summer Intern; Advisor: Dr. Michael Horn

Northwestern University

June 2023 - August 2023

- Taught Python via music composition and creation over Zoom and in person to students ages 10-18 using TunePad.
- Implemented digital audio workspace features into TunePad using Dart and JavaScript.

Globus Labs AI Team

Computer Science Research Aide; Advisors: Dr. Ian Foster, Dr. Ben Blaiszik

Argonne National Laboratory

August 2021 - August 2022

- Adapted framework for Convolutional Neural Networks to segment oxygen-evolution electrocatalysis video data.
- Implemented ML code for high performance computing, including the Argonne Theta supercomputer.
- Documented implementations of machine learning frameworks for use by materials scientists.

Materials Data Facility

Research Intern; Advisor: Dr. Ben Blaiszik

The University of Chicago

June 2020 - August 2021

- Achieved 5000x speedup on classification of dendrite segmentation imagery via 3D convolutional neural networks.
- Advised creation of Northwestern University materials science course module (MAT_SCI 395-6) on applying neural networks to materials data. Coursework includes Jupyter notebooks hosted on Google Colab.
- Organized and plotted cyclic voltammetry data using Pandas and Matplotlib.
- Applied SIFT, SURF, and other computer vision methods to electron microscopy data.

PUBLICATIONS

- [1] C. Benetatos, F. Cwitkowitz, **N. Pruyne**, H. F. Garcia, P. O'Reilly, Z. Duan, and B. Pardo, "Harp 2.0: Expanding hosted, asynchronous, remote processing for deep learning in the daw," in *ISMIR 2024 Late Breaking Demos*, 2024.
- [2] M. Morrison, C. Churchwell, **N. Pruyne**, and B. Pardo, "Fine-grained and interpretable neural speech editing," in *INTERSPEECH 2024*, 2024.

- [3] M. Morrison, P. Pawar, **N. Pruyn**e, J. Cole, and B. Pardo, "Crowdsourced and automatic speech prominence estimation," in *2024 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, pp. 12281–12285, 2024.
- [4] J. R. Lake, S. Rufer, J. James, **N. Pruyn**e, A. Scourtas, M. Schwarting, A. Ambadkar, I. Foster, B. Blaiszik, and K. K. Varanasi, "Machine learning-guided discovery of gas evolving electrode bubble inactivation," *Nanoscale*, 2024.
- [5] M. Morrison, C. Hsieh, **N. Pruyn**e, and B. Pardo, "Cross-domain neural pitch and periodicity estimation," in *arXiv preprint arXiv:2301.12258*, 2023.
- [6] J. James, **N. Pruyn**e, T. Stan, M. Schwarting, J. Yeom, S. Hong, P. Voorhees, B. Blaiszik, and I. Foster, "Segmentation of tomography datasets using 3d convolutional neural networks," *Computational Materials Science*, vol. 216, p. 111847, 2023.

PRESENTATIONS

- [1] **N. Pruyn**e and B. Pardo, "Allowing attribution for generative music models," in *Northwestern Undergraduate Research Showcase 2024*, October 2024.
- [2] S. Rufer, J. Lake, A. Scourtas, J. James, **N. Pruyn**e, M. Schwarting, B. Blaiszik, and K. Varanasi, "Machine learning guided interrogation of gas evolving electrode catalyst activity," in *MRS 2022: AI for Characterization*, August 2022.
- [3] T. Stan, **N. Pruyn**e, J. James, M. Schwarting, J. Yeom, P. Voorhees, B. Blaiszik, and I. Foster, "Analysis of in-situ x-ray tomography datasets of dendritic solidification using 2d and 3d machine learning algorithms," in *TMS 2022: Advanced Real Time Imaging Symposium*, February 2022.

EDUCATIONAL MODULES

- [1] T. Stan, J. James, **N. Pruyn**e, M. Schwarting, J. Yeom, P. Voorhees, B. J. Blaiszik, I. Foster, and J. D. Emery, "Machine learning in materials science: Image analysis using convolutional neural networks in matcnn," Nov 2021. Available on nanoHUB.

TEACHING EXPERIENCE

CS 352: Machine Perception of Music and Audio	Northwestern University
<i>Peer Mentor, Dr. Bryan Pardo</i>	<i>Spring 2025</i>
CS 449: Deep Learning	Northwestern University
<i>Peer Mentor, Dr. Bryan Pardo</i>	<i>Spring 2024, Winter 2025</i>
CS 354: Computer System Security	Northwestern University
<i>Peer Mentor, Dr. Yan Chen</i>	<i>Winter 2024</i>

AWARDS & HONORS

Northwestern Computer Science Outstanding Senior	2025
Robert and Barbara Feldmann Undergraduate Research Fellowship	2024
Tau Beta Pi Engineering Honor Society	2023 - Present
National Merit Scholarship	2020 - 2021

EXTRACURRICULAR ACTIVITIES

Songwriters Association at Northwestern	Northwestern University
<i>Co-President</i>	<i>2022 - Present</i>
<ul style="list-style-type: none"> • Plan, promote, and run student music festivals, band showcases, guest speaker events, and student-written and produced original music compilations. • Create environment for student musicians and songwriters to share and improve their work through feedback sessions, music production workshops, and band formation events. 	
Electronic Music Composition/Production	<i>2016 - Present</i>